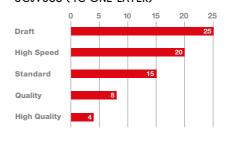
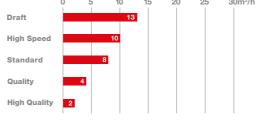




PRINT SPEEDS UCJV300 (4C ONE-LAYER)



UCJV300 (7C ONE-LAYER) / UCJV150 (4C ONE-LAYER)



Europe B.V. Sta

• Print with white ink at up to 5.4 m²/h

SPECIFICATIONS

Item	UCJV150-160	UCJV300-75	UCJV300-107	UCJV300-130	UCJV300-160	
Printhead	1 drop-on-demand piezoelectric head	2 drop-on-demand piezoelectric head (in-line configuration)				
Print resolution	300dpi, 600dpi, 900dpi, 1200dpi					
Drop size	Min: 7pl, Max: 28pl					
Head height	Manual adjustment (2.0/2.5/3.0mm from platen)					
Ink type	LED-UV ink LUS170					
Ink colour	4C (CMYK)	4C (CMYK) / 7C (CMYKLcLmW)				
Ink supply	1L bottle supply					
Max printing width	1,610mm	800mm	1,090mm	1,361mm	1,610mm	
Max media width	1,620mm	810mm	1,100mm	1,371mm	1,620mm	
Min media width	210mm					
Media thickness	1.0mm or less					
Outside diameter	250mm or less					
Roll weight	40kg or less					
Outside dimensions (W x D x H)	2,900 x 776 x 1,475mm	2,090 x 776 x 1,475mm	2,380 x 776 x 1,475mm	2,650 x 776 x 1,475mm	2,900mm x 776mm x 1,475mm	
Bodyweight	183kg	139kg	156kg	172kg	188kg	
Power supply	2x Single phase (AC100~120/200~240V +/-10%, 50/60Hz +/-1Hz)					
Power consumption	AC100V: 1.44kW / AC200V:1.92kW					
Operational environment	Temperature: 20~30°C, Humidity: 35~65%Rh, Guaranteed temperature: 20~25°C, Temperature inclination: +/-10°C/h or less, Dust: 0.15mg/m³ (equivalent to office)					

SUPPLIES

Part No.	Description	Pack Size	
LUS17-C-BA-1	LUS-170 UV Curing Ink - Cyan		
LUS17-M-BA-1	LUS-170 UV Curing Ink - Magenta		
LUS17-Y-BA-1	LUS-170 UV Curing Ink - Yellow		
LUS17-K-BA-1	LUS-170 UV Curing Ink – Black LUS-170 UV Curing Ink – Light Cyan 1 Litre Bottle		
LUS17-LC-BA-1			
LUS17-LM-BA-1	LUS-170 UV Curing Ink – Light Magenta		
LUS17-W-BA-1	LUS-170 UV Curing Ink – White		
FL007-Z-BA	Cleaning liquid 07		

Some of the samples in this folder are artificial renderings
 Specifications, design and dimensions stated in this folder may be subject to change without notice (for technical improvement).
 The corporate and merchandise names written on this folder are the trademark of the respective corporations * Inkjet printers print using extreme fine dots, so colours may vary after replace of the oriting heads, also note that if using multiple orinter units, colours could vary shight from one unit to other unit due to slight individual differences * Compositor's errors re

THE TECHNOLOGICALLY SUPERIOR PRINTER/CUTTER THAT DOES IT ALL **Mimaki**

UCJV Series

MEUUCJV02

The most efficient wide format workflow – ever

OUTPUT FROM THE MIMAKI UCJV SERIES IS INSTANTLY DRY, MAKING IT POSSIBLE TO LAMINATE AND/OR CUT IMMEDIATELY AFTER PRINTING. THIS RESULTS IN SIGNIFICANT WORKFLOW TIME SAVINGS OVER ALTERNATIVE INK TYPES, AIDING PRODUCTIVITY AND THROUGHPUT.

UNPARALLELED MEDIA VERSATILITY

Thanks to the UCJV Series' use of state-of-the-art LED UV printing technology, it is suitable for printing on an unparalleled range of materials, such as banner, self-adhesive PVC, transparent PET film, paper, backlit media, soft signage and more.

HIGH SCRATCH RESISTANCE

The high scratch resistance of Mimaki's LUS-170 LED UV ink allows printing on media such as tarpaulin without the need for lamination after printing. The reduced need for over-lamination delivers cost savings and minimises production time.

HIGHLY PROFITABLE.

ULTRA-LOW RUNNING COSTS

The Mimaki UCJV Series has the lowest running ink costs per m² in its class, as a result of its innovative application of the latest LED UV ink technology and its sparing ink usage. The printer's ability to output to a vast range of media, including low cost products combined with a highly competitive ink price ensures running costs are kept low and profits high.

WHITE INK

When used with Mimaki's white LUS-170 LED UV ink, the UCJV300 delivers the most opaque and dense result in its class, ensuring high colour vibrancy and yield when overprinting with process colours on clear and non-white substrates. With productive print speeds – even when using white, it's also possible to generate 4 and 5-layer prints that deliver creative, value added applications.

MAKING PRINT AND CUT EASIER THAN EVER BEFORE

Mimaki's new ID Cut function has been designed to enable printer operators to contour cut multiple jobs with minimal intervention. Offering trouble-free, automatic cutting of consecutive jobs, it saves time and reduces potential material waste.

An ID barcode is printed through the RasterLink6 Plus RIP along with the image, with the code including cutting and rotation information. The crop mark sensor reads the ID code and automatically executes cutting, ensuring all alignment and rotational requirements are observed.





UCJV300-160 UCJV300-130

UCJV300-107



UCJV300-75

Harnessing the power of LED UV technology

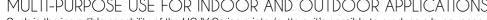
LED UV PRINTING OFFERS UNIQUE ADVANTAGES. THE INK REMAINS ON THE SURFACE OF THE MEDIA WHEN PRINTED AND IS CURED IMMEDIATELY, WITHOUT DAMAGING (OR AFFECTING) THE SUBSTRATE. RESULTING IN A BROAD RANGE OF MATERIALS BEING SUITABLE FOR USE WITH THE PRINTER. Mimaki's newly developed LUS-170 LED UV ink is nickel-free, has low VOCs, high colour density, scratch and chemical resistance and is GREENGUARD Gold certified. Products that are GREENGUARD Gold certified meet the rigorous standards for low emission of volatile organic compounds (VOCs) and ensure that a product is acceptable for use in environments such as schools and healthcare facilities.



UCJV300: • • • • • ○

MULTI-PURPOSE USE FOR INDOOR AND OUTDOOR APPLICATIONS

Such is the incredible capability of the UCJV Series printer/cutters, it's possible to produce a huge range of profitable applications on the one machine...







MIMAKI'S CORE TECHNOLOGIES DELIVER AN UNBEATABLE COMBINATION OF STABLE PRODUCTION AND CUTTING-EDGE IMAGING QUALITY. INCORPORATING INNOVATIVE PROPRIETARY TECHNOLOGY, CORETECH OFFERS SIGNIFICANT ADVANTAGES FOR PRINT OPERATORS.

STABLE PRODUCTION





white ink to preven



dispersing ink drops

HIGH IMAGE QUALITY





Fabric Signs | Backlit Graphics | Window Decoration | Banners | Labels & Stickers | Point of Sale | And Much More...



